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Details of Articles Published in Journals

S · N o	Author(s)	Title of the Article	Name of the Journal	Vol. No. Year Page Nos	ISS N	Impac t Factor if any
1	P Sanyasi Rao	Blended Learning: An Integration of Technology with Face-To-Face Instruction in English Language Teaching: A Study	<i>RJOE,</i>	Vol.2, Spl. Issue III, April, 2017, pp.23-28	2456 -269 6	
2	P Sanyasi Rao	The Facets of Feminism in Nayantara Sahgal's Storm in Chandigarh- A Critical Study	<i>Vimal Vimarsh</i>	Vol. I, Spl Edition, June 2018, pp.178-181	2348 -588 4	
3	P Sanyasi Rao	Assertion of Freedom: the Substratum in Naayntara Sahgal's <i>A Situation in New Delhi- A Study</i>	<i>Universal Review.</i> UGC approved journal (online), S. No. 40792,	Vol.7, Issue XII. 14 December 2018. Scopus suggested ID: 10C6NF07B9446F31. DOI-16.10089.UR 2018 V7 I12.17.2021, pp. 82-87	2277 -272 3	5.7
4	P Sanyasi Rao	Feminine Sensibility and Quest for Identity in Nayantara Sahgal's <i>Rich Like Us</i>	<i>Roots International Journal of Multidisciplinary Researches</i>	Vol. 5, Spl. Issue.1.March 2019, pp. 71-74	2349 -868 4	
5	P Sanyasi Rao	Feminist Assertion of Individuality in Nayantara Sahgal's <i>Storm in Chandigarh and Day in Shadow</i>	<i>International Journal of Research in Social Sciences</i>	Vol. 9. Issue 5(Spl Issue). May 2019, pp.66-70	ISS N 2249 -249 6	7.081
6	P Sanyasi Rao	A Study of the Impact of Violence in Nayantara Sahgal's <i>Storm in Chandigarh</i>	<i>INFOKAR RESEARCH</i>	Vol.VIII, Issue XI. UGC-CARE listed, Group A, SN15775,	1021 -905 6	5.32

				Dec.2019. pp.2292-2295		
7	P Sanyasi Rao	Recapturing of the Times of Emergency in Nayantara Sahgal.s <i>Rich Like Us</i>	<i>Singularities: A Peer- reviewed International Transdiscipli nary Biannual Research Journal.</i>	Vol.7, Issue I February 2020 pp.41-46	2348 -336 9	

Details of Research Papers Published in Conference(s)/ Seminar(s) etc.

S N o	Author (s)	Title of the Paper	Name of the Conference/Se minar etc.	Name of the Publisher	Vol No Year of Publica tion, Page Nos	ISBN if any
1	P Sanyasi Rao (solo)	Conventional Methods Vs New methods of Teaching English (National Conference)	<i>Emerging Trends in ELT the Transnational Scenario.</i>	Astha Publishing House, New Delhi	Feb 2015, pp.148- 152	978- 93- 8212 6- 99-7
2	P Sanyasi Rao (Joint)	Feminine Sensibility and Quest for Identity in Anita Desai's Cry the Peacock (National Conference)	<i>Indian Diaspora</i>	Creative Space, Amazon Publications, USA	Feb 2015, pp.185- 188	978- 15- 0858 7- 21-7
3	P Sanyasi Rao (solo)	Bhagavan Srikrishna: The Cosmic Teacher; Detached Attachment His Message to the Universe (International Conference)	The Bhagavad- Gita: To Become the Best Teacher.	ELTAI Tirupati Chapter	April 2017, pp.102- 103	978- 93- 5268 -196 -9
4	P Sanyasi Rao (solo)	The Significance of Mother Tongue Literacy in Child's Education-A Study (National Conference)	Mother Tongue- An Effective Tool of Modern Context.	PVKN Govt. College, Chittoor.	Feb 2018, pp.276- 278	978- 81- 9273 15- 7-5
5	P Sanyasi Rao (solo)	Political Realism in Nayantara Sahgal's Storm in Chandigarh and A Situation in New Delhi (International Conference)	Novel Trends and Techniques in Literature and Language	VIT, Vellore	Vol 3 Aug.20 19, pp.115-	978- 93- 8689 0-

			Research		125	37-5
6	P Sanyasi Rao (solo)	Nayantara Sahgal's The Day in Shadow as a Prototype of Human Values (International Conference)	Ethics and Human Values Through Literature	Parikalpana, Delhi	Dec 2022, pp.109- 117	978- 93- 9510 4- 10-4

Details of Books/Chapters in Book(s) Published

Title	Status of the Authorship	Publisher	Place	Year of Publication	ISBN
A Critical Study of Nayantara Sahgal's Political Novels	Joint pp.176-188	Authors Press,	New Delhi	2017	978-93-5207-552-2